A Ruby Langford Ginibi Bibliography, 1988-2012

## **Oliver Haag**

Copyright © Oliver Haag 2012 This text may be archived and redistributed both in electronic form and in hard copy, provided that the author and journal are properly cited and no fee is charged

**Abstract:** This article presents a comprehensive list of writing by and about Ruby Langford Ginibi. It is divided into two sections, the first including book chapters, articles and interviews by Ginibi, the second encompassing scholarly analyses, journal articles and reviews about her life and work.

**Key Words:** Bibliography; writing by Ruby Langford Ginibi; writing about Ruby Langford Ginibi; translations; interviews; reviews

# I. Compiling a Bibliography

The present bibliography falls into two sections—writing by and about Ginibi. The part on Ginibi's writing is subdivided into books, sections of *Don't Take Your Love to Town* published in anthologies, articles and poems, translations, interviews, audio-visual material and unpublished material which is publicly accessible in Australian Libraries. The section on critical writing—mostly from literary provenance—encompasses scholarly and journal material, reviews and obituaries. The bibliography draws on general bibliographies of (Indigenous) Australian literature (Arnold and Hay; Heiss 219-234; Haag; Schürmann-Zeggel) as well as the evaluation of bibliographical databases (*Black Words*). Individual poems in *Real Deadly* and *All Ginibi's Mob* are not separately referenced. The bibliography provides a rich source for readers and also documents—in quantitative terms—Ginibi's relevance for Australian literature: 7 books, 7 extracts of *Don't Take Your Love to Town*, 59 articles and poems, 8 interviews, 8 audio-visual pieces, 1 unpublished text and 2 translations into Finnish and German. On the side of the writing about Ginibi, 109 articles, 34 reviews and 7 obituaries have been published until 2012. This accounts for 242 pieces of writing by and about Ginibi.

# II. Writing by Ruby Langford Ginibi

## Books

A Journey into Bundjalung Country. Photographs by Pam Johnston. Text by Ruby Langford Ginibi and Pam Johnston [joint with Pam Johnston]. Kempsey: Argus Print, 1991.
All Ginibi's Mob. Our Voices Collected [ed. jointly with Michael Jacklyn]. Port Adelaide: Ginninderra Press, 2011.
All My Mob. St Lucia: University of Queensland Press, 2007.
Don't Take Your Love to Town. Ringwood: Penguin Australia, 1988.
Haunted by the Past. St Leonards: Allen and Unwin, 1999.
My Bundjalung People. St Lucia: University of Queensland Press, 1994.
Real Deadly. Pymble: Angus and Robertson, 1992.

#### Extracts of Don't Take Your Love to Town

Queensland Press, 1992. 76-87.

| "Doing OK". The Oxford Book of Australian Schooldays. Eds. Brenda Niall, Ian            |
|---|
| Britain, and Pamela Williams. Melbourne: Oxford University Press, 1997. 212-214.        |
| Indigenous Australian Voices. A Reader. Eds. Jennifer Sabbioni, Kay Schaffer,           |
| and Sidonie Smith. New Brunswick: Rutgers University Press, 1998. 154-178.              |
| Macquarie PEN Anthology of Aboriginal Literature. Eds Anita Heiss, Peter                |
| Minter and Nicholas Jose. Crows Nest: Allen and Unwin, 2008. 121-124.                   |
| "The Fencing Circus". Australia for Women. Travel and Culture. Eds. Susan Hawthorne and |
| Renate Klein. North Melbourne: Spinifex Press, 1994. 252-259.                           |
| The Oxford Companion to Aboriginal Art and Culture. Eds. Sylvia Kleinert,               |
| Margo Neale and Robyne Bancroft. Melbourne: Oxford University Press, 2000. 78-80.       |
| "Why We Didn't Assimilate". Autographs. Contemporary Australian Autobiography. Ed.      |
| Gillian Whitlock. St Lucia: University of Queensland Press, 1996. 65-72.                |
| "You Are My Sunshine". Country Childhoods. Ed. Geoffrey Dutton. St Lucia: University of |

## **Articles and Poems**

"A Koori's Lesson in Dispossession". The Weekend Australian [Canberra]. 2-3 May 1992. 6.

"A Letter from an Aboriginal Mother". *Paperbark. A Collection of Black Australian Writings*. Eds. Jack Davis, Stephen Muecke, Mudrooroo, and Adam Shoemaker. St Lucia: University of Queensland Press, 1990. 141-143.

"A Poet Who Never Gave Up". Koori Mail [Lismore]. 21 April 1993. 7-9 [on Kevin Gilbert].

- "A True History from an Aboriginal Perspective". *Koori Mail* [Lismore]. 26 February 1992. 11.
- "Aboriginal Traditional and Customary Laws". *Law/Text/Culture* 1 (1994): 8-12.
- "Aging Now". Hecate 36.1/2 (2010): 162.
- "All My Mob". Australian Short Stories 31 (1990): 40-47.
- "Alone". Southerly 62.2 (2002): 88.
- "Black Woman" The Strength of Us as Women. Black Women Speak. Ed. Kerry Reed-Gilbert. Charnwood: Ginninderra Press, 2000. 22 [also appeared in Notes and Furphies 39 (1997): 31; Meridian 17 (1998): 6; Untreated: Poems by Black Writers. Ed. Josie Douglas. Alice Springs: Jukurrpa Books, 2001. 31].

- "Bundjalung Totem". *Hecate* 17.2 (1991): 36 [also appeared in *Republica* 1 (1994): 199]. "Dreaming". *Ulitarra* 3 (1993): 20.
- "Empty Vessel". Southerly 62.2 (2002): 89 [also appeared in Hecate 17.2 (1991): 35].
- "Goin' 'ome". *Australian Mosaic*. Eds. Sonia Mycak and Chris Baker. Port Melbourne: Heinemann, 1997. 16-20 [also appeared in *Second Degree Tampering Writing by Women*. Melbourne: Sybylla Feminist Press, 1992. 7-11].

"Grandfather Sam Anderson". *Outrider. A Journal of Multicultural Literature in Australia* 5.1-2 (1988): 40-43 [also appeared in *Australian Writing Now.* Ed. Manfred Jurgensen. Indooroopily: Outrider and Penguin, 1988].

- "Haunted by the Past—Nobby's Story". Australian-Canadian Studies 11.1-2 (1993): 140-150.
- "I Call Myself an Edumacator". *Steppin Out and Speakin Up.* Ed. Older Women's Network. Millers Point: Older Women's Network, 2003. 165-176.
- "John Thompson (Introduction). Faces of Mandurama". *Australian and New Zealand Journal* of Art 1.1 (2000): 176-180.
- "Koori Dubays". Heroines. Ed. Dale Spender. Ringwood: Penguin Australia, 1991. 129-141.
- "Langford, Ruby Ginibi". *Heroines*. Ed. Dale Spender. Ringwood: Penguin Australia, 1991. 129-130.
- "Mary's Song Cycle". Republica 1 (1994): 201.
- "Mission Life Memories". Ulitarra 2 (1997): 45-48.
- "My Belongin' Place". *Belonging in the Rainbow Region. Cultural Perspectives on the NSW North Coast.* Ed. Helen Wilson. Lismore: Southern Cross University Press, 2003. 13-19.
- "My First Love". The Age [South Melbourne]. 18 February 1995. 1, 6.
- "My Mob, My Self". *The Strength of Us as Women. Black Women Speak*. Ed. Kerry Reed-Gilbert. Charnwood: Ginninderra Press, 2000. 17-20.
- "My Names". *Beyond the Echo. Multicultural Women's Writing*. Eds. Sneja Gunew and Jan Mahyuddin. St Lucia: University of Queensland Press, 1988. 91-93.
- "Nobby's Story". Meanjin 53.1 (1994): 51-60.
- "Ode to Reconciliation". Koori Mail [Lismore]. 14 July 2004. 27.
- "Oh! Good and Kind Spirit!". *The Naked Pomegranate. Collected Women's Writing* 1 (1993): 60.
- "Oppression". Koori Mail [Lismore]. 15 June 1994. 4.
- "Other People's Stories, Other People's Voices". Artlink 11.1-2 (1991): 41.
- "Reflections of Me". The Age [South Melbourne]. 18 February 1995. 6
- "Ronny Boy". *Grandma Magic. True Stories by and about Grandmothers*. Ed. Jan Hutchinson. Crows Nest: Allen and Unwin, 2009. 83-91.
- "Sharing Stories with Mudrooroo". *Mongrel Signatures. Reflections on the Work of Mudrooroo.* Ed. Annalisa Oboe. Amsterdam: Rodopi, 2003. 225-231.
- "Singing the Land". *Hecate* 17.2 (1991): 36.
- "Some Memories of Kevin Gilbert". Stet. Australian Writing and Writers 2 (1993): 16-17.
- "The Aboriginal". *Spirit Song. A Collection of Aboriginal Poetry*. Ed. Lorraine Mafi-Williams. Norwood: Omnibus Books, 1993. 49.
- "The Big Smoke". *Life in Gadigal Country*. Ed. Anita Heiss. Marrickville: Gadigal Information Service, 2002. 65-67.
- "The Black History". *Australian Women's Book Review* 17.1 (2005). 15 Feb. 2012. <u>http://pandora.nla.gov.au/pan/23485/20050817-</u> 0000/www.emsah.uq.edu.au/awsr/awbr/issues/139/index.html
- "The Colonists". Meridian 17.1 (1998): 5.
- "The First Aboriginal Progressive Association and My Mixed up Life or 'Screw Up'".

Journal of the European Association of Studies on Australia 3.1 (2012): 8-11.

- "The Gubberments". *Republica* 1 (1994): 200 [also appeared in *Untreated: Poems by Black Writers*. Ed. Josie Douglas. Alice Springs: Jukurrpa Books, 2001. 30; *Motherlode. Australian Women's Poetry 1986-2008*. Eds. Jennifer Harrison and Kate Waterhouse. Glebe: Puncher and Wattmann, 2009. 185].
- "The Koori Way. Belonging Places". *Inner Cities. Australian Women's Memory of Place*. Ed. Drusilla Modjeska. Ringwood: Penguin Australia, 1989. 171-179.
- "The Right to be a Koori Writer". The Australian [Canberra]. 7 August 1996. 12.
- "The Sky is Clearing Not Falling". Koori Mail [Lismore]. 30 June 1993. 4.
- "The Trials of Nobby". *Paperbark. A Collection of Black Australian Writings*. Eds. Jack Davis, Stephen Muecke, Mudrooroo, and Adam Shoemaker. St Lucia: University of Queensland Press, 1990. 144-148.
- "Time to Reflect". Overland 152 (1998): 105.
- "Tracing My Roots". The Independent Monthly 2.6 (1990-1991): 8.
- "Tribal Doctor—Magic Man", Stet 2 (1993): 18 [also appeared in Republica 1 (1994): 199].
- "Tribute to Oodgeroo of the Noonuccal Tribe". *Australian Women's Book Review* 6.1 (1994): 2-3.
- "Twilight Time", Stet 2 (1993): 18 [also appeared in Meanjin 52.2 (1993): 376].
- "Uluru". Wilder Shores. Women's Travel Stories of Australia and Beyond. Eds. Robin Lucas and Clare Forster. St Lucia: University of Queensland Press, 1992. 184-188.
- [Untitled]. Bicentenary '88. Newsletter of the Australian Bicentennial Authority (1988): 6-7.
- [Untitled]. Hecate 13.2 (1987/88): 86, 104.
- [Untitled]. Land Rights News [Darwin]. 12 January 1989. 28.
- "Voicing the Land". Notes and Furphies 39 (1997): 19-21 [also appeared in Land and Identity. Proceedings of the 1997 Conference Held at the University of New England Armidale New South Wales 27-30 September 1997. Eds Michael Deves and Jennifer McDonell. Armidale: ASAL, 1997. 117-121].
- "Who's in Whose Canon? Transforming Aboriginal Writers into Big Guns" [joint with Penny van Toorn]. *Southerly* 57.3 (1997): 125-136.

"Willy Wagtail", Ulitarra 3 (1993): 20.

- "Winter. The Cold Westerly Wind Blows Over Eagle Vale", Southerly 62.2 (2002): 90.
- "Your Time Starts Now. Ruby Langford Ginibi". *Good Weekend* [Broadway, NSW]. 9 June 2007. 13.

## Interviews

- [Excerpt from radio interview] in *Telling It Like It Is.* Ed. Penny Taylor. Canberra: AIATSIS, 1992.
- "Interview [by Watson, Christine]: Ruby Langford Ginibi and Penny van Toorn". *Hecate* 25.2 (1999): 156-163.
- "It Is Our Turn. An Interview with Ruby Langford Ginibi" [by Caitlin McGrath and Philippa Sawyer]. *Meridian* 13.1 (1994): 79-87.
- "Recorded Interview". 18.9.2004. Interviewer: Oliver Haag. *Talking about Indigenous Auto/Biography and History*. Ed. Oliver Haag. Vienna: Vienna University Library. 69-100.
- "Ruby Langford Ginibi: Don't Take Your Love to Town". Writers in Action. The Writer's Choice Evening. Ed. Gerry Turcotte. Sydney: Currency Press, 1990. 113-137.
- "Ruby Langford Ginibi in Conversation with Blanca Fullana". Bundoora: La Trobe University, 1998 [Australian Conversations no.1].

- "Ruby Langford Ginibi in Conversation with Elizabeth Guy". *Westerly* 42.2 (1997): 9-17 [also appeared in *New Literature Review* 31 (1996): 51-58].
- "Ruby Langford Ginibi Interviewed by Frank Heimans". 2 February 2000 [3 digital audiotapes; NLA].
- "Talking with Ruby Langford Ginibi. Interview by Janine Little". *Hecate* 20.1 (1994): 110-121 [also appeared in *Approaches to Don't Take Your Love to Town*. Ed. Penny van Toorn. Brisbane: Australian Women's Studies Association, 2002. 5 March 2012. http://www.emsah.uq.edu.au/awsr/Publ\_Ruby/ruby\_nyoongah.htm].

### Audio-visual material

"Aboriginal Author or Themes 1". Sydney: Special Broadcasting Service, 1994 [1 videocassette; holding: NLA].

- "Aboriginal Author or Themes 2". Sydney: Special Broadcasting Service, 1994 [1 videocassette; 38 min.; holding: NLA].
- Barta, Tony. "Ginibi: Ruby Langford Ginibi at La Trobe". Kew, Sophia Films and La Trobe University, School of English, 1997 [38 min.; holding: La Trobe, Bundoora Campus, Borchardt Library].
- Didsbury, Martin. "Aboriginal Experience". Open Training and Education Network, NSW, 1994 [60 min.].
- Kelrick, Martin [interviewer]. "Bob Randall" [contains interview with Ginibi]. Sydney: ABC, 7 May 2001 [30 min.].
- "Ruby Langford Ginibi" [Australian Biography Series; interviewer: Robin Hughes]. Lindfield: Film Australia, 1997 [1 videocassette 27 min.].
- "Ruby Langford Ginibi. A Lecture". Sydney: Macquarie University, 1998 [1 videocassette; holding: Southern Cross University Library].
- "Tell Me My Mother. Stories of Campbelltown's Aboriginal Women". Campbelltown: Campbelltown Arts Centre, 2007 [1 CD-Rom; holding: AIATSIS].

#### **Unpublished material**

[Miscellaneous texts by Ruby Langford Ginibi; 1998-2003; 10pp.; includes a time line of Aboriginal occupation of Aboriginal Australia; statistics of Aboriginal deaths in custody; different poems]. AIATSIS, pMS 6218.

### Translations

Bonalbon musta Ruby. Trans. Päivi Paappanen. Helsinki: Kääntöpiiri, 2000 [Finnish translation of Don't Take Your Love to Town].

"Der Wanderzirkus". *Australien der Frauen*. Eds. Susan Hawthorne and Renate Klein. Trans. Ursula Grawe. Munich: Frauenoffensive, 1994. 217-222 [translated extract of *Don't Take Your Love to Town* into German].

## III. Criticism

#### Scholarly and journalistic writing

Adams, Pat. Brodie's Notes on Ruby Langford's Don't Take Your Love to Town. South Yarra:

MacMillan Education Australia, 1998.

- Barnes, John. "Questions of Identity in Contemporary Australia". Australian Nationalism Reconsidered. Maintaining a Monocultural Tradition in a Multicultural Society. Ed. Adi Wimmer. Tübingen: Stauffenberg, 1999. 63-71.
- Berzins, Baiba Beata. North Coast Women. A History to 1939. Sydney: Royal Australian Historical Society, 1996 [90].
- Bird, Delys. "Indigenous Writing/Indigenous Politics: Rights, Writers and Kim Scott's Benang". *Reconciliations*. Agnes Toth et al. Perth: API Network, 2005. 109-118.
- Birk, Hanne. Alternative Memories. Kulturspezifische Inszenierungen von Erinnerung in zeitgenössischen Romanen Indigener Autor/inn/en Australiens, Kanadas und Aotearoas/Neuseelands. Trier: Wissenschaftlicher Verlag, 2008.
- Brewster, Anne. *Literary Formations. Post-Colonialism, Nationalism, Globalism* Carlton: Melbourne University Press, 1995.
- —. *Reading Aboriginal Women's Autobiography*. Melbourne: Sydney University Press in association with Oxford University Press, 1996.
- Breyley, Gay. "A Ticket to Nowhere: Coming-of-Age in Two Twentieth Century Indigenous Australian Memoirs". *Rites of Passage in Postcolonial Women's Writing*. Eds. Pauline Dodgson-Katiyo and Gina Wisker. Amsterdam: Rodopi, 2010. 187-206.
- ----. "Diasporic Transpositions: Indigenous and Jewish Performances of Mourning in 20th-Century Australia". *Ethnomusicology Forum* 16.1 (2007): 95-126.
- -----. "Memory, Music and Displacement in the Minor Memoirs of Evelyn Crawford, Ruby Langford Ginibi and Lily Brett". PhD thesis, University of Wollongong, 2005.
- —. "Unfolding Australia's Fan of Memory: Music in Ruby Langford Ginibi's Don't Take Your Love to Town". *Journal of Australian Studies* 84.11 (2005): 11-22, 223-225.
- Burney, Linda. "An Aboriginal Way of Being Australian". *Aboriginal Studies Association Journal* 4 (1995): 12-17.
- Cameron, Lloyd. Aboriginal Experience. Glebe: Pascal Press, 1994.
- Campamà Pizzaro, Eva. "Don't Take Your Love to Town: A Historical Document as Seen from a Catalan Perspective". *Journal of the European Association of Studies on Australia* 3.1 (2012): 47-55.
- Carbines, Louise. "In the Belongin' Place". The Age [South Melbourne]. 30 July 1994. 7-8.
- Crocker, Kathleen. "The Dreamtime Narrative: Australian Aboriginal Women Writers, Oral Tradition and Personal Experience". *Disability Studies and Indigenous Studies*. Eds. James Gifford and Gabrielle Zezulka-Mailloux. Edmonton: CRC Humanities Studio, 2003. 101-107.
- Curthoys, Ann. "Race and Gender in Recent Australian Historiography". Journal of Interdisciplinary Gender Studies 1.1 (1995): 1-9.
- Dalziell, Rosamund. *Shameful Autobiographies. Shame in Contemporary Australian Autobiographies and Culture.* Carlton: Melbourne University Press, 1999.
- Das, Chiti. "Love and Mourning in Australia". *Indian Journal of World Literature and Culture* 2 (2006): 31-40.
- Dingli, Rosanne. "Documentation of Australia's People. Variety in Autobiography". Northern Perspective 16.2 (1993): 134-140.
- Duthil, Fanny. "Rupture ou continuité? Les authobiographies des femmes Aborigène d'Australie de 1972 à 2000". PhD thesis. L'université du Havre, 2004.
- Dutton, Patricia. "An Historic Occasion". Meridian 17.1 (1998): 9-13.
- Ferrier, Carole. "Aboriginal Women's Narratives". Gender, Politics and Fiction. Twentieth Century Australian Women's Novels. Ed. Carole Ferrier. St Lucia: University of Queensland Press, 1992. 200-218.

—. "Ruby Langford Ginibi". *Australian Writers, 1975-2000.* Ed. Selina Samuels. Detroit: Thomson Gale, 2006. 110-115.

—. "Ruby Langford Ginibi and the Practice of Auto/Biography". Approaches to 'Don't Take Your Love to Town'. Ed. Penny van Toorn. Brisbane: Australian Women's Studies Association, 2002. 5 March 2012. http://www.emsah.uq.edu.au/awsr/Publ Ruby/ruby ferrier.htm

—. "White Blindfolds and Black Armbands. The Uses of Whiteness Theory for Reading Australian Cultural Production". *Queensland Review* 6.1 (1990): 42-49 [also appeared in *Unmasking Whiteness: Race Relations and Reconciliations*. Ed. Belinda McKay. Nathan: Queensland Studies Centre, Griffith University, 1999. 68-78].

Freeman, Robin. "Black and White: In Search for an 'Apt' Response to Indigenous Writing". *Text. The Journal of the Australian Association of Writing Programs* 14.2 (2010). 8 March 2012. <u>http://www.textjournal.com.au/oct10/freeman.htm</u>.

Gelder, Ken. "Aboriginal Narrative and Property". *Meanjin* 50.2-3 (1991): 353-365. —. *Private Knowledges and the Public Gaze. Aboriginal Writing as Property in the Late* 

Aboriginal Literature. World Literature Today 67.3 (1993): 499.

Gibbons, Sacha. "Writing through Trauma: Ruby Langford's *My Bundjalung People*". *Journal of Australian Studies* 63 (1999): 64-70.

Gripper, Ali. "The Rite Stuff". Good Weekend [Broadway, NSW]. 20 December 1997. 12-15.

Grossman, Michele. "Reciprocal Bonds. Re-Thinking Orality and Literacy in Critical Perspectives on Australian Life-Writing". *Script and Print* 29.1-4 (2005): 115-129.

- Guy, Elizabeth. "The Struggle for Territory: Towards Treaty". SPAN 42-43 (1996): 65-75.
- Hennessy, Gail Maria. "Recovery and Restoration. Changing Identities of Aboriginal Women in Australia". MA thesis. University of Newcastle, 1999.
- Haag, Oliver. "A Ruby Langford Ginibi Bibliography, 1988-2012". Journal of the European Association of Studies on Australia 3.1 (2012): 126-139.
- —. "Bumping Some Bloody Heads Together': A Qualitative Study of German-Speaking Readers of Ruby Langford Ginibi's Texts". Journal of the European Association of Studies on Australia 3.1 (2012): 114-125.
- Haag, Oliver, and Linda Westphalen, eds. A Life for the Truth: A Tribute to Ruby Langford Ginibi. Special memorial edition of Journal of the European Association of Studies on Australia 3.1 (2012).
- —. "A Life for the Truth: A Tribute to Ruby Langford Ginibi [Introduction]". Journal of the European Association of Studies on Australia 3.1 (2012): 1-7.

Hogan, Eleanor. "Aboriginal Women's Autobiographical Writing". MA Thesis, University of Melbourne, 1989.

- —. "Between Collaboration and Mourning: Testimonial Subjects in Ruby Langford Ginibi's Don't Take Your Love to Town and Elsie Roughsey Labumore's An Aboriginal Mother Tells of the Old and the New". Ngoonjook 30 (2007): 63-79.
- Holloway, Barbara. "Finding a Position: Non-Aboriginal Reviewing of Aboriginal Women's Writing". *Australian Women's Book Review* 5.1 (1993): 20-21.

Huggan, Graham. "Ethnic Autobiography and the Cult of Authenticity". *Australian Studies* 15.2 (2000): 37-62.

Hughes, Mary Ann. "The Complexity of Aboriginal Identity: Mudrooroo and Sally Morgan". *Westerly* 43.1 (1998): 21-27.

Hugo, Giles. "Talent Finds New Outlet in Spoken World". *The Saturday Mercury* [Maitland, NSW]. 10 November 1990. 21.

Jacklin, Michael. "Cross Talk. Collaborative Indigenous Life Writing in Australia and Canada". PhD thesis, Deakin University, 2004.

Johnston, Pam. "Who Owns the Language?". Scarp: News Arts and Writing 29 (1996): 48-51.

Jones, Jennifer. Black Writers White Editors. Episodes of Collaboration and Compromise in Australian Publishing History. North Melbourne: Australian Scholarly Publishing, 2009.

—. "Dancing with the Prime Minister". *Journal of the European Association of Studies on Australia* 3.1 (2012): 101-113.

- Jopson, Debra. "Bundjalung Battler Out to Fell Walls of Ignorance". *The Sydney Morning Herald* [Sydney]. 15 May 1999. 13.
- Kapoor, Nalini. "Family—The Site of Story-Telling in Aboriginal Women's Writing". *Explorations in Australian Literature*. Eds. Jaydeep Sarangi and Binod Mishra. New Delhi: Sarup and Sons, 2006. 177-185.
- Kelly, Loretta. "Black Swan". Meridian 17.1 (1998): 7.
- Larbalestier, Justine. "Through Their Own Eyes: An Interpretation of Aboriginal Women's Writing". *Intersexions. Gender/Class/Culture/Ethnicity.* Ed. Gill Bottomley, Marie de Lepervanche and Jeannie Martin. North Sydney: Allen and Unwin, 1991. 75-91.
- Lippmann, Lorna. *Discussion Notes on Ruby Langford's 'Don't Take Your Love to Town'*. Melbourne: Council of Adult Education, 1993.
- Little, Janine. "Tiddas in Struggle. A Consultative Project With Murri, Koori and Nyoongah Women". SPAN 37 (1993): 24-32.
- Mathur, Malati. "Writing Self, Writing Community: Storytellers and Activism". *Australia and India. Interconnections: Identity, Representation, Belonging.* New Delhi: Mantra Books, 2006. 75-85.
- Morrissey, Philip. "Aboriginal Writing". *The Oxford Companion to Aboriginal Art and Culture*. Eds. Sylvia Kleinert, Margo Neale and Robyne Bancroft. Melbourne: Oxford University Press, 2000. 313-320.
- Mudrooroo. "A Literature of Aboriginality". Ulitarra 1 (1992): 28-33.
- —. "Bungawalbyn Flash". SPAN 36 (1993): 308-310.
- —. "'Couldn't Ya Cry, If Ya Couldn't Laugh'. The Literature of Aboriginality and Its Reviewers". SPAN 34/35 (1992/93): 376-383.
- —. Writing from the Fringe. A Study of Modern Aboriginal Literature. South Yarra: Hyland House, 1990.
- Neville, Alisoun. "'The Killing Times Are Still with Us': Readings of Truth in Ginibi's *Haunted by the Past*". *Race and Class* 44.1 (2002): 124-129.
- Nyoongah Lyttle, Janine. "Australian Cleverwoman: Aboriginal Writer Beats the Blues". *Race and Class* 40.1 (1998): 33-46.
- —. "That's Doctor Ginibi to You: Hard Lessons in the History and Publication of Ruby Langford Ginibi". *Southerly* 58.2 (1998): 31-47.
- Perera, Suvendrini. "Having Trouble with the Law. Racialised Punishment and Testimonies of Resistance". *Romancing the Tomes: Feminism, Popular Culture and the Law.* Ed. Margaret Thornton. London: Cavendish, 2002. 113-128.
- —. "You Were Born to Tell These Stories'. The Edu-ma-cations of Doctor Ruby"*Meridian* 17 (1998): 15-30 [republished in *Journal of the European Association of Studies on Australia* 3.1 (2012): 74-86].
- Perera, Suvendrini, and Joseph Pugliese. "White Law of the Biopolitical". Journal of the European Association of Studies on Australia 3.1 (2012): 87-100.
- Pierce, Peter. "Self-Styled Battler's Rambling Soap Opera". Review of Real Deadly by Ruby

Langford Ginibi and Wards of the State by Robert Adamson. *The Canberra Times* [Canberra]. 4 April 1992. (C8).

- Pons, Xavier. *Messengers of Eros. Representations of Sex in Australian Writing.* Newcastle: Cambridge Scholars Publications, 2009.
- Ribas Segura, Catalina. "Ruby Langford Ginibi's Influence on a Spanish Student of Australian Studies". *Journal of the European Association of Studies on Australia* 3.1 (2012): 60-66.
- Roberts, Bev. "Variations on the Conventions: How Autobiography Is Changing". Australian Book Review 139 (1992): 8-11.
- Robinson, Judy. "Author To Help Discover New Talent". *The Sydney Morning Herald* [Sydney]. 17 July 1993. 13.
- Rodan, Debbie. "Testimony, Narrative and a Lived Life". *Balayi. Culture, Law and Colonialism* 1.1 (2000): 55-75.
- Rowse, Tim. After Mabo. Interpreting Indigenous Traditions. Carlton: Melbourne University Press, 1993.
- —. "The Aboriginal Subject in Autobiography. Ruby Langford's Don't Take Your Love to Town". *Australian Literary Studies* 16.1 (1993): 14-29.
- Rühl, Christiane. Die autobiographische Literatur australischer Aborigines-Frauen. Eine ethnologische Studie. Frankfurt/Main: Peter Lang, 1997.
- Ruppe-Senn, Sigrid. Aboriginal Autobiographical Writings. Jack Davis, Ruby Langford and Sally Morgan. Saarbrücken: VDM Verlag Dr. Müller, 2008.
- Saldais, Margaret. "Singing a New Dreaming. The Portrayal of the Aboriginal Male as Agent of Change in the Writings of Jack Davis, Ruby Langford, Sally Morgan and Archie Weller". MA thesis. UNSW at ADFA, Canberra, 1993.
- Sandham, Sonya. "Ruby Records Her History". *Sydney Morning Herald* [Sydney]. 26 June 1993. 13.
- Sareen, Santosh. "Aboriginal Identity and Representation in Ruby Langford's Don't Take Your Love to Town". Resistance and Reconciliation. Writing in the Commonwealth. Eds. Bruce Bennett et al. Canberra: Association for Commonwealth Literature and Language Studies, 2003. 278-287.
- Sawyer, Philippa. "Fictions of White Australia. Identity, Land and Community in Contemporary Australian Women's Life Narratives". MA Thesis. La Trobe University, 1996.
- Schürmann-Zeggel, Heinz. Life Writing. Literarische Identitäskonstruktionen in schwarzaustralischen Autobiographien und Lebensgeschichten. Frankfurt/Main: Peter Lang, 1999.
- Sheridan, Susan. "Different Lives: Two Aboriginal Women's Stories". Antipodes 3.1 (1989):
  20-23. [also appeared in Hope and Fear. An Anthology of South Australian Women's Writing, 1894-1994. Eds. Anne Chittleborough et al. Adelaide: Centre for Research in the New Literatures in English, 1994. 362-368].
- Smith, Robert James. "Coherence of Spirits, Place and Children. Some Aboriginal Examples from Northern NSW". *Australian Folklore* 10 (1995): 168-174.
- Spark, Ceridwen. "Rethinking Emplacement, Displacement and Indigeneity. 'Radiance', 'Auntie Rita' and 'Don't Take Your Love to Town'". *Journal of Australian Studies* 75 (2002): 95-103.
- Thompson, Tom. "Coming Out from Behind: The Unprinted Stories Behind the Published Books". *Australian Book Review* 134 (1991): 28-35.
- Trees, Kathryn. "Surviving Between Two Cultures. The Family in Don't Take Your Love to

*Town*". *Approaches to Don't Take Your Love to Town*. Ed. Penny van Toorn. Brisbane: Australian Women's Studies Association, 2002. 5 Mar. 2012. <u>http://www.emsah.uq.edu.au/awsr/Publ\_Ruby/ruby\_trees.htm</u>.

- Tripcony, Penny. "Too Obvious to See: Aboriginal Spirituality and Cosmology". *Journal of Australian Indigenous Issues* 2.4 (1999): 5-12.
- Valentine, Kylie. "Ruby Langford Ginibi's Everyday Songlines". *Approaches to Don't Take Your Love to Town*. Ed. Penny van Toorn. Brisbane: Australian Women's Studies Association, 2002. 5 March 2012.

http://www.emsah.uq.edu.au/awsr/Publ\_Ruby/ruby\_valentine.htm.

- Van Toorn, Penny. "A Book By Any Other Name?"*Australian Literary Studies* 24.2 (2009): 5-20.
- —. "History, Identity and Politics. Ruby Langford Ginibi's Don't Take Your Love to Town". Approaches to Don't Take Your Love to Town. Ed. Penny van Toorn. Brisbane: Australian Women's Studies Association, 2002. 5 March 2012. <u>http://www.emsah.uq.edu.au/awsr/Publ\_Ruby/ruby\_ferrier.htm</u>.
- —. "Institutional Structures and Individual Agency: Writing with, about and to Aboriginal Authors". *Compr(om)ising Post/colonialism(s)*. *Challenging Narratives and Practices*. Eds. Greg Ratcliffe and Gerry Turcotte. Sydney: Dangaroo Press, 2001. 55-63.
- —. "Who's in Whose Canon? Transforming Aboriginal Writers into Big Guns". Southerly 57.3 (1997): 125-136.
- Visontay, Michael. "Five Angry Women with Many Wrongs to Write". *The Sydney Morning Herald* [Sydney]. 3 September 1988. 83.
- "Vibe School: Ruby's Reward". Deadly Vibe 113 (2006): 27.
- Wells, Lydia. "Australian Women's Autobiographies as Discourses of National Identity: Jill Kerr Conway's 'The Road from Coorain' and Ruby Langford's 'Don't Take Your Love to Town'". Australian Nationalism Reconsidered. Maintaining a Monocultural Tradition in a Multicultural Society. Ed. Adi Wimmer. Tübingen: Stauffenberg, 1999. 192-202.
- Westphalen, Linda. An Anthropological and Literary Study of Two Australian Aboriginal Women's Life Histories. Lewiston: Edwin Mellen Press, 2012.
- Whitlock, Gillian. *The Intimate Empire. Reading Women's Autobiography*. London: Cassell, 2000.
- Zierott, Nadja. Aboriginal Women's Narratives: Reclaiming Identities. Münster: Lit Verlag, 2005.

## **Creative Writing**

- Ballyn, Sue. "Meeting Ruby". Journal of the European Association of Studies on Australia 3.1 (2012): 67-73.
- Birch, Tony. "The Ghost of Hank Williams: For Ruby". *Journal of the European Association of Studies on Australia* 3.1 (2012): 21-26.
- Brewster, Anne. "tree: vale Ruby Langford". *Journal of the European Association of Studies on Australia* 3.1 (2012): 40-41.
- Dahl-Helm Johnston, Pam. "I Hate to Talk About Her As Though She Wasn't Here. Oh, She Isn't". *Journal of the European Association of Studies on Australia* 3.1 (2012): 12-18.
- Leane, Jeanine. "Swansong for Aunty Ruby Langford Ginibi". *Journal of the European* Association of Studies on Australia 3.1 (2012): 19-20.

Mortimer, Derek. "Tribute to Ruby Langford Ginibi". *Journal of the European* Association of Studies on Australia 3.1 (2012): 42-46.

Srinivasan, Maria Preethi. "My Page in Ginibi's Book". *Journal of the European* Association of Studies on Australia 3.1 (2012): 56-59.

### Reviews

- Bailey, Jean. "Cries from an Aboriginal Heart Struggling to Overcome Suffering". Review of *Real Deadly* by Ruby Langford Ginibi. *The Newcastle Herald* [Newcastle]. 30 May 1992. 4.
- Bird, Carmel. "Pride That Chips Away at Prejudice". Review of *Haunted by the Past* by Ruby Langford Ginibi. *The Sydney Morning Herald* [Sydney]. 4 September 1999. 9.
- "Coming Soon". Review of *Haunted by the Past* by Ruby Langford Ginibi. *The Age* [South Melbourne]. 22 November 1998. 21.
- Connors, Libby. "My People, Our Past". Review of *My Bundjalung People* by Ruby Langford Ginibi, Oodgeroo by Kathy Cochrane and Oodgeroo by Adam Shoemaker. *Linq* 22.2 (1995): 127-131.
- Curthoys, Ann. "Belonging Place". Review of *My Bundjalung People* by Ruby Langford Ginibi. *The Age* [South Melbourne]. 18 February 1995. 8.
- Curtis, Neville. "Warm, Witty Look at Life of the Koori Mob". *Review of Don't Take Your Love to Town* by Ruby Langford Ginibi. *The Saturday Mercury* [Maitland, NSW]. 25 February 1989. 20.
- Dakin, Helen. "New Aboriginal Writing". Review of *Doin' Wildcat* by Mudrooroo and *Don't Take Your Love to Town* by Ruby Langford Ginibi. *Southerly* 49.2 (1989): 260-262.
- Guy, Elizabeth. "A Letter to Ruby". Review of *Haunted by the Past* by Ruby Langford Ginibi. *Southerly* 60.1 (2000): 229-232.
- Harley, Alexis. Memoir: Remembering Ruby—Don't Take Your Love to Town Again". Review of Don't Take Your Love to Town by Ruby Langford Ginibi. M/C Reviews, 2007. 28. February 2012. <u>http://pandora.nla.gov.au/pan/79701/20071210-1424/reviews.media-</u>culture.org.au/modulesfdfc.html?name=News&file=article&sid=2069.
- —. Memoir: Story Gathering—All My Mob by Ruby Langford Ginibi". Review of All My Mob by Ruby Langford Ginibi. M/C Reviews, 2007. 28. February 2012. http://pandora.nla.gov.au/pan/79701/20071210-1424/reviews.media culture.org.au/modules8909.html?name=News&file=article&sid=2108.
- Heiss, Anita. "Memoir". Review of *All My Mob* by Ruby Langford Ginibi. *The Bulletin* [Darlinghurst] 22 May 2007. 64-65.
- Henderson, Ian. "The Getting of Wisdom". Review of *Haunted by the Past* by Ruby Langford Ginibi. *Southerly* 60.1 (2000): 224-229.
- Hosking, Sue. "Lyric and Betrayal. Aboriginal Narratizing". Review of *The Track to Bralgu* by Bahumir Wongar, *Marngit*: a Novel by Bahumir Wongar, *and Real Deadly* by Ruby Langford Ginibi. *CRNLE Reviews Journal* 1 (1992): 14-17.
- Huggins, Jackie. Review of *My Bundjalung People* by Ruby Langford Ginibi, *Bridge of Triangle* by John Muk Muk Burke, and *Raki: a Novel* by Bahumir Wongar". *Imago. New Writing* 7.1 (1995): 89-90.
- Inglis, Amirah. "Four Irresistible Lives". Review of *Real Deadly* by Ruby Langford Ginibi, *Into the World* by Mate Alac, *Wards of the State* by Robert Adamson and *Inside Outside* by A.P. Riemer. *Modern Times* [Fitzroy]. 2 April 1992. 31-32.

- Liverani, Mary Rose. "From Outside, Without Insight". Review of *Real Deadly* by Ruby Langford Ginibi and Wards of the State by Robert Adamson. *The Weekend Australian* [Canberra]. 28-29 March 1992. 6.
- McQuire, Amy. "Going Back to Bundjalung Country for all the Mob" Review of *My Bundjalung People* by Ruby Langford Ginibi. *National Indigenous Times* [Batemans Bay]. 14 June 2007. 13.
- Marshall-Stoneking, Billy. "The Nature of Time and Generations". Review of *My Bundjalung People* by Ruby Langford Ginibi and *Oodgeroo* by Ron Hurley and Kathleen Cochrane. *Overland* 138 (1995): 74-76.
- Mills, Claire. "Forecasts". Review of *My Bundjalung People*. Australian Bookseller and *Publisher* 74 (1994): 34.
- Morrissey, Philip. "Writing from Behind the Bars". Review of *Haunted by the Past* by Ruby Langford Ginibi. *Australian Book Review* 218 (2000): 20.
- Robertson, Jo. "Making Sense". Review of *Real Deadly* by Ruby Langford Ginibi and *Unna You Fullas* by Glenyse Ward. *Hecate* 18.1 (1992): 117-130.
- Rodgers, Emma. "Books Non-Fiction". Review of *All My Mob* by Ruby Langford Ginibi. *The Courier-Mail* [Brisbane]. 4-5 August 2007. 24.
- Sen, Veronica. "An Appealing Account of a Search for Aboriginal Roots". Review of My Bundjalung People by Ruby Langford Ginibi. The Canberra Times [Canberra]. 17 December 1994. (C10).
- Sharpe, Margaret. Review of *My Bundjalung People* by Ruby Langford Ginibi. *Aboriginal History* 20 (1996): 226-228.
- Shoemaker, Adam. Review of *Real Deadly* by Ruby Langford Ginibi and *Wild Cat Falling* by Colin Johnson. *Imago: New Writing* 4.3 (1992): 91-92.
- Smith, Margaret. "A Journey to Kin". Review of *My Bundjalung People* by Ruby Langford Ginibi. *Australian Book Review* 166 (1994): 15-16.
- Southorn, Ed. "Outrage, Wrong Turns and Fun". Review of *My Bundjalung People* by Ruby Langford Ginibi. *The Courier-Mail* [Brisbane]. 15 October 1994. 6.
- Speechley-Golden, Vicki-Ann Marie. "Giving an Edu/ma/cation". Review of *My Bundjalung People* by Ruby Langford Ginibi and *Daisy Bates in the Desert* by Julia Blackburn. *Australian Women's Book Review* 7.1 (1995): 9-10.
- Stager, Fiona. Review of *All My Mob* by Ruby Langford Ginibi. *Bookseller and Publisher Magazine* 86.8 (2007): 38.
- "The Woven Connections of Living Black in Australia". Review of *All My Mob* by Ruby Langford Ginibi. *The Bulletin with Newsweek* [Sydney]. 22 May 2006. 64.
- Thomas, Sue. "World-Making Narratives". Review of *Real Deadly* by Ruby Langford Ginibi. *Meridian* 12.2 (1993): 173-175.
- Torres, Pat. "Tribute to a Black Champion". Review of *My Bundjalung People* by Ruby Langford Ginibi and *Oodgeroo* by Ron Hurley and Kathleen Cochrane. *The Weekend Australian* [Canberra]. 29-30 October 1994. 5.
- Veitch, Kate. Review of *My Bundjalung People* by Ruby Langford Ginibi. *Viewpoint: on Books for Young Adults* 3.1 (1995): 34.
- Wright, Judith. "Women Who Hold Life Together". Review of *Don't Take Your Love to Town* by Ruby Langford Ginibi. *Social Alternatives* 8.3 (1989): 67.

## Obituaries

Brown, Malcolm. "A Swan Who Penned Struggles of a Divided Society". *The Sydney Morning Herald* [Sydney]. 13 October 2011. 26.

- Buchanan, Matt, and Scott Ellis. "Stay in Touch...with Remembering Ruby". *The Sydney Morning Herald* [Sydney]. 5 October 2001. 24.
- "Country Mourns Passing of Black Swan: Auntie Ruby Langford Ginibi a Great Truth Teller". *National Indigenous Times* [Batemans Bay]. 5 October 2011. 12.

"Great Bundjalung Woman". Koori Mail [Lismore]. 19 October 2011. 28.

Parks, Andy. "Indigenous Author's Legacy". *National Indigenous Times* [Batemans Bay]. 12 October 2011. 41.

Ryan, Stephen. [untitled]. *National Indigenous Times* [Batemans Bay]. 12 October 2011. 41. Schliebs, Mark. "Langford Ginibi Dies at 77". *The Australian* [Canberra]. 3 October 2001. 9.

## **Works Cited**

- Arnold, John and John Hay, eds. Bibliography of Australian Literature Project. List of Australian Writers 1788-1992. 2 vols. Clayton: National Centre for Australian Studies, Monash University, 1995.
- Black Words. 23 January 2012. http://www.austlit.edu.au/specialistDatasets/BlackWords.
- Haag, Oliver. "Indigenous Australian Literature in German. Some Considerations on
- Reception, Publication and Translation". *Journal of the Association for the Study of Australian Literature*. Special Issue (2009).
- Heiss, Anita. *Dhuuluu-Yala. To Talk Straight. Publishing Indigenous Literature.* Canberra: Aboriginal Studies P, 2003.
- Schürmann-Zeggel, Heinz. Black Australian Literature. A Bibliography of Fiction, Poetry, Drama, Oral Traditions and Non-Fiction, Including Critical Commentary, 1900-1991. Frankfurt/Main: Peter Lang, 1997.

**Oliver Haag** is a Research Fellow at the Austrian Center for Transcultural Studies, Vienna, and is also affiliated with the University of Edinburgh where he is teaching European History. His research interests are in the areas of German reception of Indigenous cultures, the history of publishing, and Indigenous autobiography. His current research project is entitled 'Indigenous People and National Socialism'. Contact: <u>ohaag@staffmail.ed.ac.uk</u>